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1919

## On Miami Shore

William LeBaron

Victor Jacobi

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The views expressed in this paper are solely those of the author.

ON

# MIAMI

WALTZ

SHORE

Words by William LeBaron

Music by VICTOR JACOBI



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# ON MIAMI SHORE

## (Golden Sands Of Miami)

Words by  
WILLIAM LE BARON

## Waltz Song

Music by  
**VICTOR JACOBI**

## Tempo di Valse moderato

Won - der - ful stor - ies of love, ————— How can a  
 Some - thing no man un - der - stands, ————— Is it the

fel - low re - sist them? Of - ten I tried in  
 whis - per - ing palm - trees, Off - 'ring their grate - ful

vain, ————— There is a lure in Mi - a - -  
 shade! ————— Is it the sil - ver - y moon - -

- mi, A pow'r that I can't ex - plain: —————  
 - light Or is it per - haps a maid? —————

## REFRAIN

On the golden sands of old Mi -

*with a lazy swing*

- a - mi shore,

There I al - ways find a girl whom

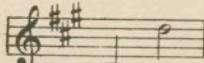
I a - dore, Ev - - ry

*cresc.*

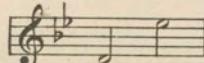
year it seems to hap - pen o'er  
 and o'er, On the gold - en  
 sands where love com - mands Mi - a -  
 - mi shore 1. 2.  
 ad lib.

A SONG THE SINGERS ARE SINGING

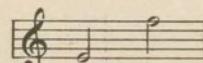
No. 1 in C



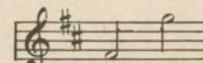
No. 2 in B♭



No. 3 in C



No. 4 in D



# I'd Build A World In The Heart Of A Rose

Words by  
WORTON DAVID

Music by  
HORATIO NICHOLLS

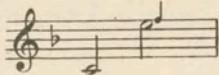
Sostenuto con espress.

The musical score consists of four staves of music. Staff 1 (top) is for the soprano voice, starting with a melodic line over a harmonic background. Staff 2 (second from top) is for the alto voice, providing harmonic support. Staff 3 (third from top) is for the tenor voice, also providing harmonic support. Staff 4 (bottom) is for the bass voice, providing harmonic support. The vocal parts are mostly sustained notes or simple chords, while the harmonic parts feature more complex rhythmic patterns. The music is in common time, with various key changes indicated by key signatures (C major, B-flat major, C major, D major).

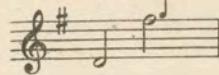
No light for me but your eyes,  
 No sound but of love beating true;  
 I'd build a world in the heart of a rose,  
 And, Oh! how I'd pray  
 Just to live there alway  
 In the heart of that rose, with you.

John McCormack is featuring the Phenomenal song success entitled "ROSES OF PICARDY" and has recently recorded "Love's Garden Of Roses." Both songs are from the pen of Haydn Wood, consequently the following excerpts from his new song will interest all lovers of songs in English. No 1 in F No 2 in G

No 1 in F



No 2 in G



# WONDERFUL WORLD OF ROMANCE

Words by  
**HAROLD SIMPSON**

Music by  
**HAYDN WOOD**

## Introduction

# SONG

Words by  
**HAROLD SIMPSON**

Music by  
**HAYDN WOOD**

## Introduction

#### **REFRAIN** *Slowly*

*poco ten.*

Won-der-ful world of ro - mance! Land of my gold - en dreams, Where the  
 hours go by On the wings of a sigh, And ev - er the love - light  
 gleams; Nightingales sing to the moon,  
 Stars shining brightly above,  
 In that wonderful world of romance  
 I am waiting for you, my love!

Copyright, 1918, by Chappell & Co., Ltd.

The song arrangement of "The great European Waltz success "Delilah"

NO 1 IN F



NO 2 IN G (Original)



# DREAMS OF LONG AGO

Words by  
WORTON DAVID

Music by  
HORATIO NICHOLLS

Tempo di Valse

*p con express*

Oh! dreams of long ago, Come back to

me when lights are low, For in those dreams for -

-ev - er gleams The one dear face I know; Oh